

12

THE HOUSE OF THE RISING SUN

12

1st E♭ ALTO SAXOPHONE

By ALAN PRICE
Arr. By LEONARD MOSS

Slow Rock

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1st E♭ Alto Saxophone

27 28 29

30 31 32

33 34 35 *fp*

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51 *sfz*

12

THE HOUSE OF THE RISING SUN

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2nd E♭ ALTO SAXOPHONE

By ALAN PRICE
Arr. By LEONARD MOSS

SLOW ROCK

2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, measures 27-51. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '3' under a triplet in measure 28, a circled 'D' in measure 36, a circled 'E' in measure 44, and a circled '4' in measure 49. Dynamic markings include *fp* in measure 35 and *sfz* in measure 51. The score is divided into measures 27-29, 30-32, 33-35, 36-38, 39-41, 42-44, 45-47, 48-50, and 51.

THE HOUSE OF THE RISING SUN

12

1st B♭ TENOR SAXOPHONE

By ALAN PRICE
Arr. By LEONARD MOSS

SLOW ROCK

1 2 3

4 5 6 7

8 9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24 25 26

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1st B♭ Tenor Saxophone

Musical score for 1st B♭ Tenor Saxophone, measures 27-51. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 27-32: Measures 27-28 feature eighth notes with accents. Measure 29 contains a triplet of eighth notes. Measures 30-32 consist of sixteenth-note runs with accents.

Measures 33-35: Measure 33 has a slur over a quarter note. Measure 34 has a slur over a quarter note. Measure 35 has a slur over a quarter note and a dynamic marking of *fp*.

Measures 36-38: Measure 36 is marked with a circled 'D'. Measures 37-38 feature eighth-note patterns.

Measures 39-41: Measures 39-41 feature eighth-note patterns.

Measures 42-44: Measure 42 has a slur over a quarter note. Measure 43 has a slur over a quarter note. Measure 44 is marked with a circled 'E' and features eighth-note patterns.

Measures 45-47: Measures 45-47 feature eighth-note patterns with slurs.

Measures 48-51: Measures 48-49 feature eighth-note patterns. Measure 50 has a slur over a quarter note. Measure 51 has a slur over a quarter note and a dynamic marking of *sfz*.

THE HOUSE OF THE RISING SUN

2nd B♭ TENOR SAXOPHONE

By ALAN PRICE
Arr. By LEONARD MOSS

SLOW ROCK

A

C

2nd B \flat Tenor Saxophone

27 28 29

30 31 32

33 34 35

fp

D

36 37 38

39 40 41

E

42 43 44

45 46 47

48 49 50 51

sfz

2

THE HOUSE OF THE RISING SUN

12

By ALAN PRICE
Arr. By LEONARD MOSS

E♭ BARITONE SAXOPHONE

Slow Rock

The musical score is written for E♭ Baritone Saxophone and consists of 26 measures. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Slow Rock' and the initial dynamics are 'mf'. The score is divided into sections: measures 1-12, 13-14, 15-18, 19-22, and 23-26. Section B starts at measure 13, and Section C starts at measure 23. Measure 22 ends with a dynamic marking of 'p'. The piece concludes with a final cadence in measure 26.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 27-51. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 27 starts with a quarter rest. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. The score includes dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando). There are also handwritten annotations: a box containing 'D' above measure 36, a box containing 'E' above measure 44, and a circled 'A' above measure 50. The piece concludes with a final note in measure 51.

THE HOUSE OF THE RISING SUN 12

1st B \flat TRUMPET

Slow Rock

By ALAN PRICE
Arr. By LEONARD MOSS

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of 51 measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 1: A whole rest followed by a half note G \flat (marked '1').
- Measure 2: A half note G \flat (marked '2').
- Measure 3: A half note G \flat (marked '3').
- Measure 4: A half note G \flat (marked '4').
- Measure 5: A half note G \flat (marked '5').
- Measure 6: A half note G \flat (marked '6').
- Measure 7: A half note G \flat (marked '7').
- Measure 8: A half note G \flat (marked '8').
- Measure 9: A half note G \flat (marked '9').
- Measure 10: A half note G \flat (marked '10').
- Measure 11: A half note G \flat (marked '11').
- Measure 12: A half note G \flat (marked '12').
- Measure 13: A half note G \flat (marked '13').
- Measure 14: A half note G \flat (marked '14').
- Measure 15: A half note G \flat (marked '15').
- Measure 16: A half note G \flat (marked '16').
- Measure 17: A half note G \flat (marked '17').
- Measure 18: A half note G \flat (marked '18').
- Measure 19: A half note G \flat (marked '19').
- Measure 20: A half note G \flat (marked '20').
- Measure 21: A half note G \flat (marked '21').
- Measure 22: A half note G \flat (marked '22').
- Measure 23: A half note G \flat (marked '23').
- Measure 24: A half note G \flat (marked '24').
- Measure 25: A half note G \flat (marked '25').
- Measure 26: A half note G \flat (marked '26').
- Measure 27: A half note G \flat (marked '27').
- Measure 28: A half note G \flat (marked '28').
- Measure 29: A half note G \flat (marked '29').
- Measure 30: A half note G \flat (marked '30').
- Measure 31: A half note G \flat (marked '31').
- Measure 32: A half note G \flat (marked '32').
- Measure 33: A half note G \flat (marked '33').
- Measure 34: A half note G \flat (marked '34').
- Measure 35: A half note G \flat (marked '35').
- Measure 36: A half note G \flat (marked '36').
- Measure 37: A half note G \flat (marked '37').
- Measure 38: A half note G \flat (marked '38').
- Measure 39: A half note G \flat (marked '39').
- Measure 40: A half note G \flat (marked '40').
- Measure 41: A half note G \flat (marked '41').
- Measure 42: A half note G \flat (marked '42').
- Measure 43: A half note G \flat (marked '43').
- Measure 44: A half note G \flat (marked '44').
- Measure 45: A half note G \flat (marked '45').
- Measure 46: A half note G \flat (marked '46').
- Measure 47: A half note G \flat (marked '47').
- Measure 48: A half note G \flat (marked '48').
- Measure 49: A half note G \flat (marked '49').
- Measure 50: A half note G \flat (marked '50').
- Measure 51: A half note G \flat (marked '51').

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THE HOUSE OF THE RISING SUN

2nd B \flat TRUMPET

Slow Rock

By ALAN PRICE
Arr. By LEONARD MOSS

Musical score for 2nd B \flat Trumpet. The score is written on ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box 'A' and includes a dynamic marking of *mf*. Section B is marked with a box 'B'. Section C is marked with a box 'C' and includes a large handwritten '2' above the staff. Section D is marked with a box 'D'. Section E is marked with a box 'E' and includes a 'SOLO FREE TIME' instruction in a box. The score is numbered with measure numbers from 1 to 51. There are also some handwritten annotations, including a '1' above measure 22 and a '1' above measure 42.

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12

THE HOUSE OF THE RISING SUN

12

3rd B♭ Trumpet

By ALAN PRICE
Arr. By LEONARD MOSS

Slow Rock

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Rock' and the dynamics start at 'mf'. The score includes five distinct sections labeled A, B, C, D, and E, each enclosed in a hand-drawn box. Section A spans measures 1-4, B spans 5-13, C spans 14-28, D spans 29-36, and E spans 37-51. The piece concludes with a 'sfz' (sforzando) dynamic marking at the end of measure 51. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

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12

THE HOUSE OF THE RISING SUN

12

4th B \flat TRUMPET

SLOW ROCK

By ALAN PRICE
Arr. By LEONARD MOSS

The musical score is written for a 4th B \flat Trumpet and consists of 51 measures across ten staves. The tempo is marked *SLOW ROCK*. The score includes several sections labeled A, B, C, D, and E. Handwritten annotations include dynamics such as *mf* and *sfz*, and articulation marks like accents and slurs. Measure numbers 1 through 51 are indicated below the notes. Section A spans measures 1-4, B spans 5-13, C spans 14-24, D spans 25-34, and E spans 35-51. The piece concludes with a *sfz* dynamic marking at the end of measure 51.

2

THE HOUSE OF THE RISING SUN

12

1st Trombone

By ALAN PRICE
Arr. By LEONARD MOSS

Slow Rock

THE HOUSE OF THE RISING SUN

12

2nd Trombone

By ALAN PRICE
Arr. By LEONARD MOSS

Slow Rock

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, with a tempo of 'Slow Rock'. It consists of 51 measures across 10 staves. The score includes various dynamics such as *mf*, *sim.*, *mp*, *fp*, *p*, and *sfz*. There are five marked sections: A (measures 4-8), B (measures 13-15), C (measures 23-27), D (measures 34-36), and E (measures 43-45). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 51.

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2

THE HOUSE OF THE RISING SUN

12

3rd Trombone

By ALAN PRICE
Arr. By LEONARD MOSS

Slow Rock

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 starts with a *mf* dynamic. A box labeled 'A' is placed above measure 4.

Musical staff 2: Continuation of the melody. A *sim.* (simile) marking is present above the staff.

Musical staff 3: Continuation of the melody. A box labeled 'B' is placed above measure 13.

Musical staff 4: Continuation of the melody with various articulations.

Musical staff 5: Continuation of the melody with various articulations.

Musical staff 6: Continuation of the melody. A box labeled 'C' is placed above measure 23. A dynamic marking *p* is present below measure 22.

Musical staff 7: Continuation of the melody with various articulations.

Musical staff 8: Continuation of the melody. A *sim.* marking is present above measure 33. Dynamic markings *mp* and *fp* are present below measures 33 and 34 respectively. A box labeled 'D' is placed above measure 35.

Musical staff 9: Continuation of the melody with various articulations.

Musical staff 10: Continuation of the melody. A box labeled 'E' is placed above measure 43.

Musical staff 11: Continuation of the melody. A dynamic marking *sfz* is present below measure 49.

2

THE HOUSE OF THE RISING SUN

12

4th Trombone

Slow Rock

By ALAN PRICE
Arr. By LEONARD MOSS

The musical score is written for a 4th Trombone and consists of 51 measures. It is in 4/4 time and features a 'Slow Rock' tempo. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) begins with a *mf* dynamic. Section B (measures 5-13) includes a *Sim.* (Sustained) marking. Section C (measures 14-27) features a *p* to *mf* dynamic change. Section D (measures 28-36) includes a *fp* (fortissimo) dynamic. Section E (measures 37-51) concludes with a *sfz* (sforzando) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE HOUSE OF THE RISING SUN

12

Piano

By ALAN PRICE
Arr. By LEONARD MOSS

SLOW ROCK

Musical notation for measures 1-3. Treble clef with F major key signature. Chords: Fm, Bb, Fm, Bb. Bass clef with a melodic line. Measure numbers 1, 2, and 3 are indicated below the notes.

Musical notation for measures 4-7, labeled with a boxed 'A'. Treble clef with F major key signature. Chords: Fm, Ab, Bb, Db, Fm, Ab, C7(sus.4). Bass clef with a melodic line. Measure numbers 4, 5, 6, and 7 are indicated below the notes.

Musical notation for measures 8-10. Treble clef with F major key signature. Chords: Fm, Ab, Bb, Db, Fm, C7. Bass clef with a melodic line. Measure numbers 8, 9, and 10 are indicated below the notes.

Musical notation for measures 11-14, labeled with a boxed 'B'. Treble clef with F major key signature. Chords: Fm, Bb, Fm, Bb, Fm, Ab, Bb, Db. Bass clef with a melodic line. Measure numbers 11, 12, 13, and 14 are indicated below the notes.

Musical notation for measures 15-18. Treble clef with F major key signature. Chords: Fm, Ab, C7(sus.4), Fm, Ab, Bb, Db. Bass clef with a melodic line. Measure numbers 15, 16, 17, and 18 are indicated below the notes.

PIANO

Musical notation for measures 19-21. Chords: Fm, C7, Fm, Ab, Bb, C, Fm, Ab, Bb, C. Includes the instruction "simile".

Musical notation for measures 22-25. Chords: Fm, Ab, Bb, Db, Fm, Ab. Includes a circled 'C' time signature.

Musical notation for measures 26-29. Chords: C7(sus4), Fm, Ab, Bb, Db, Fm, C7.

Musical notation for measures 30-32. Chords: Fm, Ab, Bb, C, Fm, Ab, Bb, C, Fm, Ab, Bb, C. Includes the instruction "simile".

Musical notation for measures 33-35. Chords: Fm, Ab, Bb, C, F (no 3rd), D7(+9). Includes dynamics "mp" and "p".

D

PIANO

Musical notation for measures 36-39. Treble clef with chords Gm, Bb, C, Eb, Gm, Bb. Bass clef with a melodic line. Measure numbers 36, 37, 38 are indicated below the bass staff.

Musical notation for measures 39-41. Treble clef with chords D, Eb, E4, F, Gm, Bb, C, Eb. Bass clef with a melodic line. Measure numbers 39, 40, 41 are indicated below the bass staff.

Musical notation for measures 42-44. Treble clef with chords Gm, D7, Gm, C, Gm, C, E, Gm, Bb. Bass clef with a melodic line. Measure numbers 42, 43, 44 are indicated below the bass staff.

Musical notation for measures 45-47. Treble clef with chords C, Eb, Gm, D7, Gm, C, Gm, C. Bass clef with a melodic line. Measure numbers 45, 46, 47 are indicated below the bass staff.

Musical notation for measures 48-51. Treble clef with chords Gm, C, Gm, C, G(ma), C, G, C, and a final chord marked sfz. Bass clef with a melodic line. Measure numbers 48, 49, 50, 51 are indicated below the bass staff.

THE HOUSE OF THE RISING SUN



Guitar

By ALAN PRICE
Arr. By LEONARD MOSS

slow rock

Handwritten guitar score for "The House of the Rising Sun". The score is written on ten systems of five-line staves. Each system contains a melodic line with notes and rests, and a chord line with chord symbols and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions (e.g., "slow rock").

Chord symbols and other markings include: Fm, Bb, Fm, Bb, Fm, Bb, A, Fm, Ab, Bb, Db, Fm, Ab, C7(sus.4), Fm, Ab, Bb, Db, Fm, C7, Fm, Bb, Fm, Bb, B, Fm, Ab, Bb, Db, Fm, Ab, C7(sus.4), Fm, Ab, Bb, C, Fm, Ab, Bb, C, Fm, C, Fm, Ab, Bb, Db, Fm, Ab, C7(sus.4), Fm, Ab, Bb, Db, Fm, C7, Fm, Ab, Bb, C, Fm, Ab, Bb, C, D7(+9), Gm, Bb, C, Eb, Gm, Bb, D, Eb, Eb, F, Gm, Bb, C, Eb, Gm, D7, Gm, C, Gm, C, E, Gm, Bb, C, Eb, Gm, D7, Gm, C, Gm, C, G(MA), C, G, C, G, G6/9.

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THE HOUSE OF THE RISING SUN

Bass

By ALAN PRICE
Arr. By LEONARD MOSS

Slow Rock

1 *mf* Fm Bb Fm Bb 2 3 4 **A** Fm Ab

5 Bb Db Fm Ab 7 C7(sus4)

8 Fm Ab 9 Bb Db 10 Fm C7

11 Fm Bb Fm Bb 12 13 **B** Fm Ab 14 Bb Db

15 Fm Ab 16 C7(sus4) 17 Fm Ab 18 Bb Db

19 Fm C7 20 ³ Fm Ab Bb C 21 Fm Ab Bb C

22 *mp* Fm 23 **C** *mf* Fm Ab Bb 24 Db

BASS

12

25 Fm Ab C7(sus4) 27 Fm Ab

28 Bb Db Fm C7 30 Fm Ab Bb C 32

SOLO
33 Fm Ab Bb C F 35 D7(+9)

D
36 Gm Bb C Eb Gm Bb

39 D Eb Eb F Gm Bb C Eb

E
42 Gm D7 Gm C Gm C Gm Bb

45 C Eb Gm D7 Gm C Gm C

48 Gm C Gm C 49 G(mA)C G G sfz G6/9 51

THE HOUSE OF THE RISING SUN

12

DRUMS

Slow Rock

By ALAN PRICE
Arr. By LEONARD MOSS

CLOSED HI-HAT
OR RIDE CYM.

Musical notation for measures 1-3. Measure 1 contains a drum pattern of eighth notes with 'x' marks above them, indicating closed hi-hat or ride cymbal. Measures 2 and 3 show a bass line with quarter notes.

A

Musical notation for measures 4-12. Measures 4-5 continue the drum pattern. Measures 6-12 show a bass line with quarter notes and rests. Measure 12 has a circled '9' above it.

B

Musical notation for measures 13-19. Measures 13-14 continue the drum pattern. Measures 15-19 show a bass line with quarter notes and rests. Measure 19 has a circled '7' above it.

Musical notation for measures 20-22. Measures 20-21 continue the drum pattern. Measure 22 shows a bass line with quarter notes and rests, marked with *mp*.

C

Musical notation for measures 23-32. Measures 23-24 continue the drum pattern. Measures 25-32 show a bass line with quarter notes and rests. Measures 25, 26, 27, 28, 29, 30, 31, and 32 have circled numbers (4, 8, 10) above them.

Musical notation for measures 33-35. Measures 33-34 continue the drum pattern. Measure 35 shows a bass line with quarter notes and rests, marked with *BUILD*.

D

Musical notation for measures 36-43. Measures 36-37 continue the drum pattern. Measures 38-43 show a bass line with quarter notes and rests. Measures 38, 39, 40, 41, 42, and 43 have circled numbers (4, 8) above them.

E

Musical notation for measures 44-51. Measures 44-45 continue the drum pattern. Measures 46-49 show a bass line with quarter notes and rests. Measures 46, 47, 48, and 49 have circled numbers (4, 6) above them. Measure 50 has a circled 'R.S.' above it. Measure 51 has a circled 'sfz' below it.

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